



ALL IN

13+
TEEN **16**

LEGACY
583

GREEN LANTERN



JEREMY
ADAMS
XERMÁNICO
ROMULO
FAJARDO JR.

ALL IN



ABSOLUTE

SUPERMAN

© & TM DC.



**NO FORTRESS.
NO FAMILY.
ABSOLUTE DEFENDER.**

Written by JASON AARON • Art and cover by RAFA SANDOVAL

The outlaw Man of Steel debuts in NOVEMBER



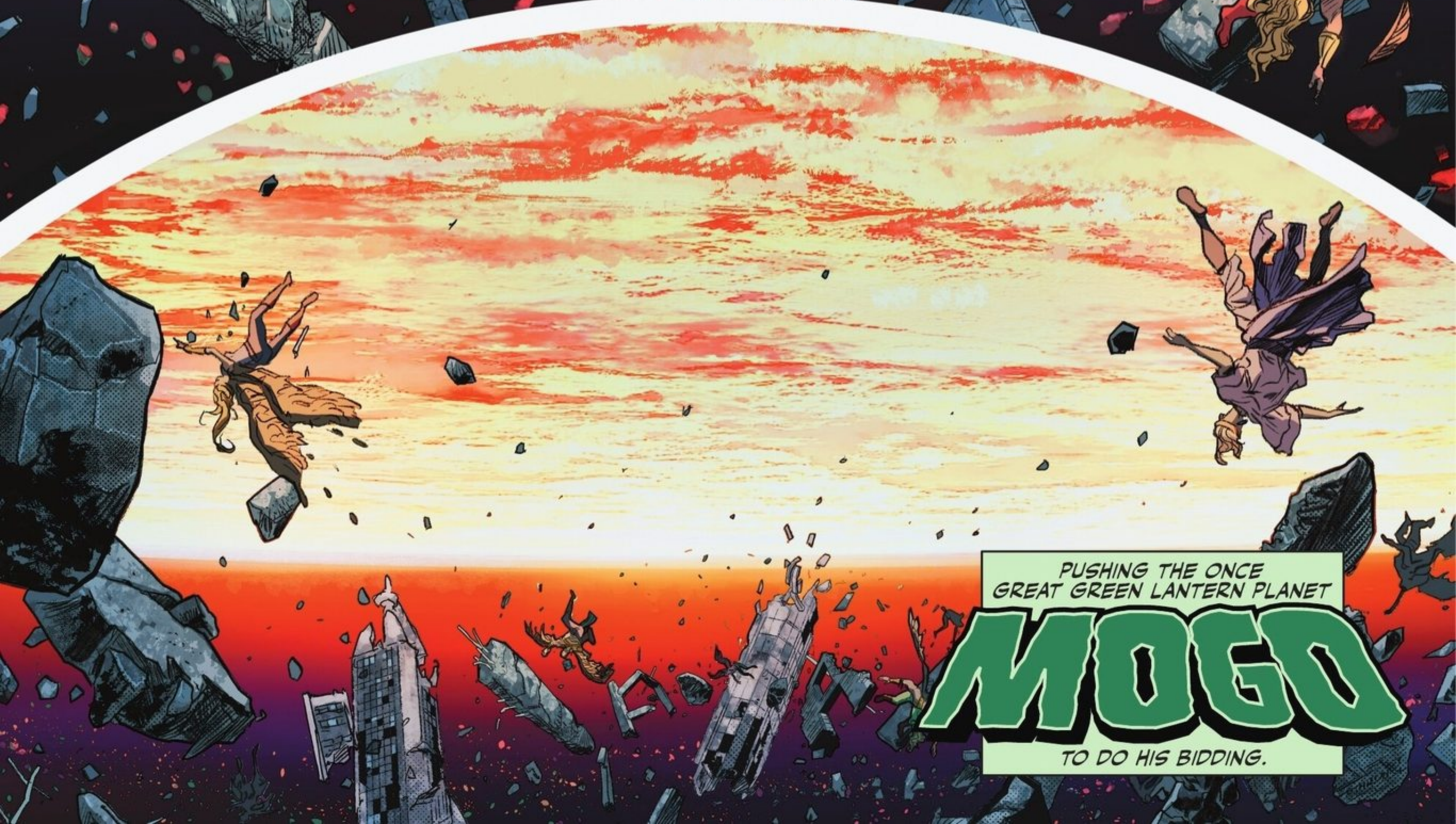
THANAGAR...



BROKEN...



SHATTERED WITH
THE LAST GASP OF
A MADMAN.



PUSHING THE ONCE
GREAT GREEN LANTERN PLANET

MOGO

TO DO HIS BIDDING.



**PREVIOUSLY, IN THE
GREEN LANTERN:
CIVIL CORPS SPECIAL...**

WAR DAWNS ACROSS THE GALAXY!
THE GREEN LANTERN CORPS HAS BEEN
WEAPONIZED BY THE SHAPE-CHANGING
DURLANS TO CONSOLIDATE POWER FOR
THE WICKED LORD PREMIER
THAARDS--BUT HOPE IS NOT YET LOST!
A BRAVE BAND OF REBEL LANTERNS
EXPOSED THE MAD DICTATOR'S
SCHEMES, SEEMINGLY RESULTING IN
THAARDS'S DEATH. THOUGH JUDGING
BY WHAT YOU SEE HERE, IT SEEMS
DEATH IS ONLY THE BEGINNING...

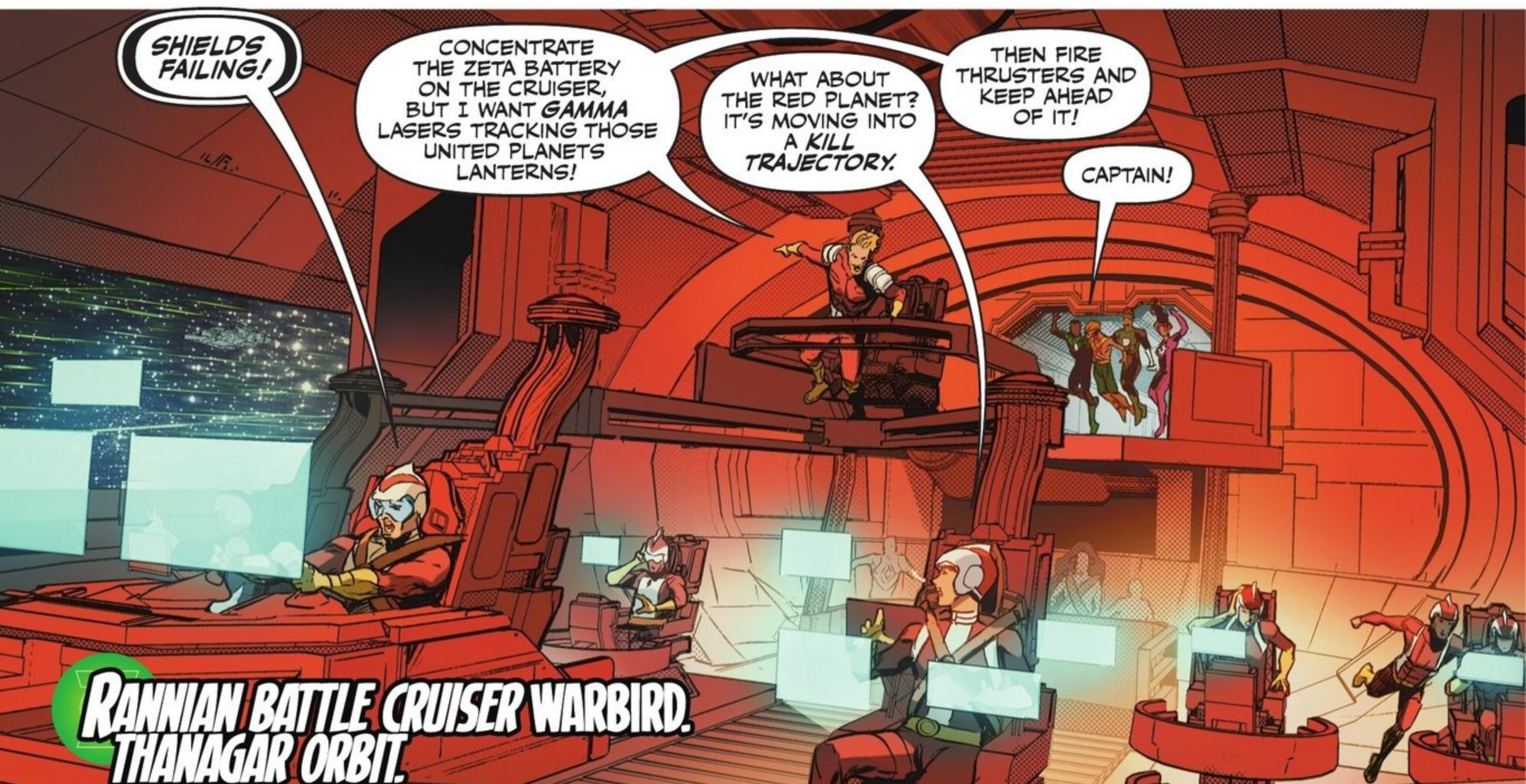
CIVIL CORPS I: WORLD WAR

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ALL IN VARIANT COVER ARTISTS:
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ASSISTANT EDITOR: JILLIAN GRANT
EDITOR: PAUL KAMINSKI



MAYBE A THOUSAND... IF WE'RE LUCKY.

A THOUSAND...
...A THOUSAND PEOPLE OUT OF HOW MANY BILLION...JUST GONE...



SHIELDS FAILING!

CONCENTRATE THE ZETA BATTERY ON THE CRUISER, BUT I WANT **GAMMA** LASERS TRACKING THOSE UNITED PLANETS LANTERNS!

WHAT ABOUT THE RED PLANET? IT'S MOVING INTO A KILL TRAJECTORY.

THEN FIRE THRUSTERS AND KEEP AHEAD OF IT!

CAPTAIN!

**RANNIAN BATTLE CRUISER WARBIRO.
THANAGAR ORBIT.**



I DON'T THINK WE CAN HOLD OUT MUCH LONGER.

THE REMAINING SURVIVORS ARE ABOARD...

GOOD, THEN WE CAN ZETA-BEAM THE HELL OUT OF HERE!



SET A COURSE FOR RANN. CHARGE THE BEAM!

I CAN'T. OUR AFT THRUSTER IS DAMAGED.

THEN FIX IT!



WE HAVE TO GIVE THEM SOME TIME...





"...RAISE HELL."

WE NEED TO **DESTROY** THAT RANNIAN VESSEL! IF OTHER SPECIES LEARN WHAT WE ARE...

THEY WON'T.

DURLAN FLAGSHIP HIMOTA.

THE RANNIAN SHIP'S ENGINES ARE **DAMAGED**. SOON OUR UNITED PLANETS LANTERNS WILL **BREAK** THROUGH THEIR SHIELDS, AND THE EVIDENCE OF WHAT WE HAVE DONE WILL **DISAPPEAR** WITH THOSE ON BOARD.

AND THE PLANET... **MOGO?**

I ASSUME THE **EFFECT** OF THAAROS'S **POWER** WILL FADE WITH HIS DEMISE.

A **DEATH** THAT I AM FRANKLY GLAD WE PROVIDED.

AND NOW THAT A **ROGUE RED LANTERN PLANET** JUST RIPPED APART THANAGAR...EVERY WORLD, EVERY CREATURE IN THE UNIVERSE WILL BEG FOR **OUR PROTECTION**. THE UNITED PLANETS, LED BY US, WILL SECURE THE DURLAN REGIME FOR A MILLENNIUM.

WHICH WAS ALWAYS OUR PLAN... UNTIL THAAROS BECAME **MAD** WITH **POWER**.

AND YET, WITHOUT HIS POWER, WE WON'T BE ABLE TO CONTROL THE CORPS.

THAAROS'S POWER LAY IN HIS EXPERIMENTS...HIS TECHNOLOGY. WHICH NOW BELONGS TO **US**.

WHAT? I DON'T UNDERSTAND...

THE **EARTH GIRL**. SHE WAS THE KEY TO HIS ABILITY TO CONTROL THE EMOTIONAL SPECTRUM. DID YOU KNOW THAT THIS...CHILD...FOUND A WAY TO WIELD THE GREEN ENERGY **WITHOUT** THE HELP OF THE GUARDIANS?

AS FAR AS WE KNOW, SHE MIGHT BE THE ONLY CREATURE TO EVER HAVE DONE SO...

THAAROS TORE APART HER MIND TO FIND OUT HOW SHE HAD DONE IT. BUT HE WAS IMPATIENT...THE TECHNOLOGY WASN'T READY... DIDN'T YOU SEE THE CORRUPTION ON HIS RING FINGER?

IT MAY BE THE REASON HE BECAME SO UNSTABLE.

AND NOW?

NOW OUR SCIENTISTS ASSURE US THEY ARE ON THE CUSP OF PERFECTION. ONCE WE HAVE THAT, WE CAN CONTROL THE **SPECTRUM**, AND WITH IT, THE ENTIRE UNIVERSE...



...HELP...

HELLO?



WHO...WHO'S
THERE?



WOW...I'VE
BEEN LOOKING
AROUND...ON THE
INSIDE, I GUESS.
I HEARD YOUR VOICE...
I HEARD IT IN PAIN SO
MANY LIGHT-YEARS
AWAY.

WHO...
WHO ARE
YOU?



MY NAME
IS *ELLIE*...AND
I'M A FRIEND.

PLEASE...
PLEASE, YOU HAVE
TO GET ME OUT
OF HERE.

I WILL,
KELI...I
PROMISE...
I WILL...





WE DON'T EVEN HAVE
TO TALK IT OUT...



WE'VE BEEN HERE
SO MANY TIMES.
TOO MANY TIMES.



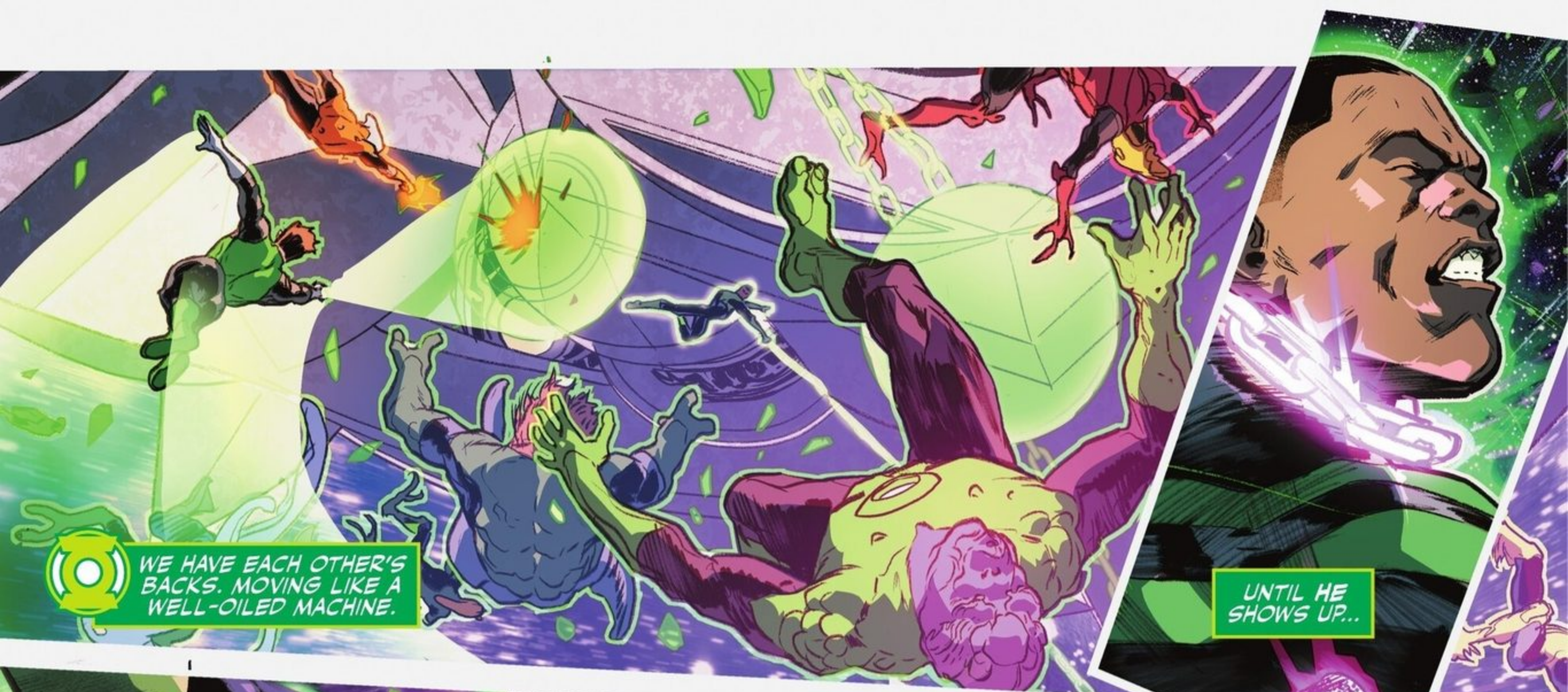
JOHN WILL TAKE
THE LANTERNS
ATTACKING THE SHIP.



AND
ME...



I'LL TAKE CARE OF
THEIR SHIP'S WEAPONS...





OVER
HERE.



THIS
IS...THE
PROPULSION
UNIT?

YES. IT'S
BASED ON THE
MEGA-ZETA BEAM THAT
GENERATES SPATIAL
DISPLACEMENT, ALLOWING
US TO MOVE AT EXTRA-
LIGHT SPEEDS.

YEAH, OKAY...
I DON'T KNOW
WHAT ANY OF
THAT MEANS.



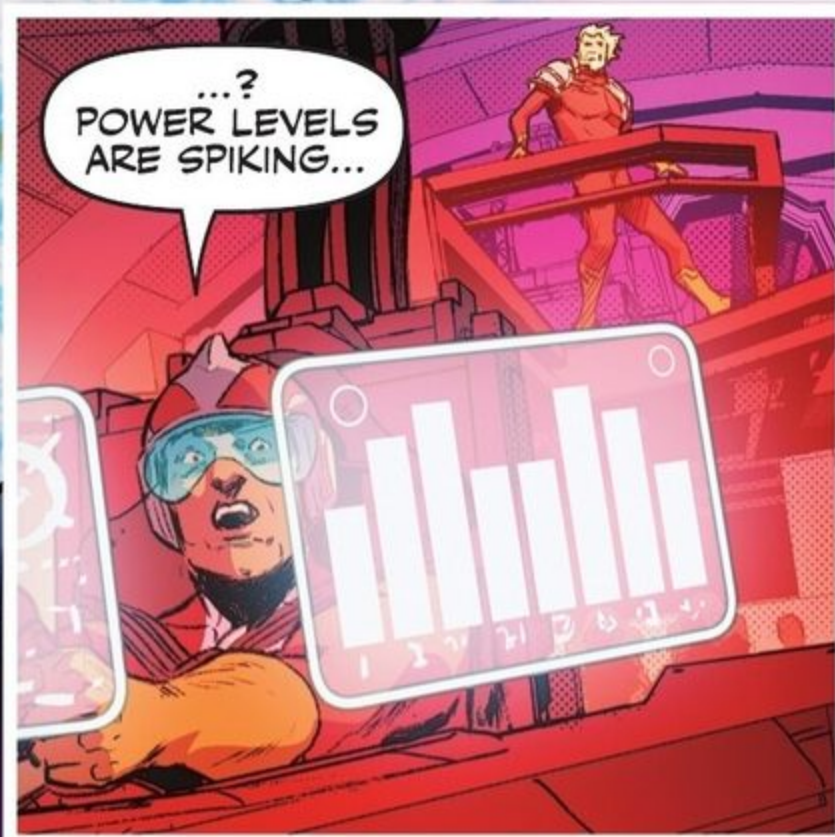
IT MEANS
WE USE A
FORM OF YOUR
ATOMIC--

JUST...
HOLD ON.
LET ME
THINK...



OKAY, STAR
SAPPHIRE. YOU CAN
BUILD WITH THIS ENERGY...
BUT CAN YOU **MAP** WITH
IT TOO?







YOU WILL BOTH DIE, THE DURLANS WILL TAKE THEIR PLACE AS THE RULERS OF THE UNIVERSE, AND NO ONE WILL BE THE WISER.



NOT TODAY, UGLY.



YOUR PALTRY CONSTRUCTS MEAN NOTHING TO ME!

BUT IT GAVE ME THE SHOT I NEEDED...



THWACK!



THREE... TWO... ONE... BLAST OFF.



CRACK!





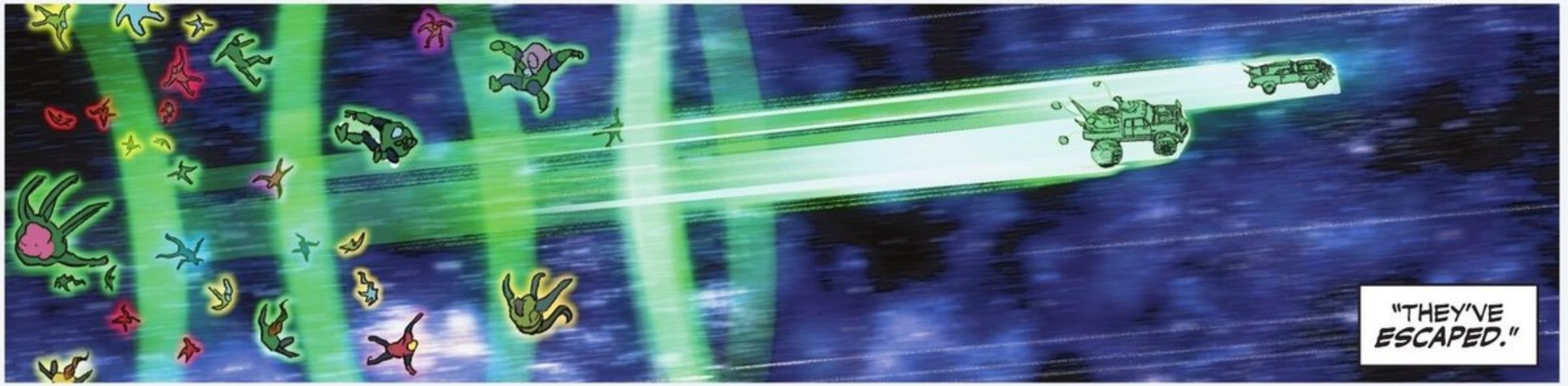
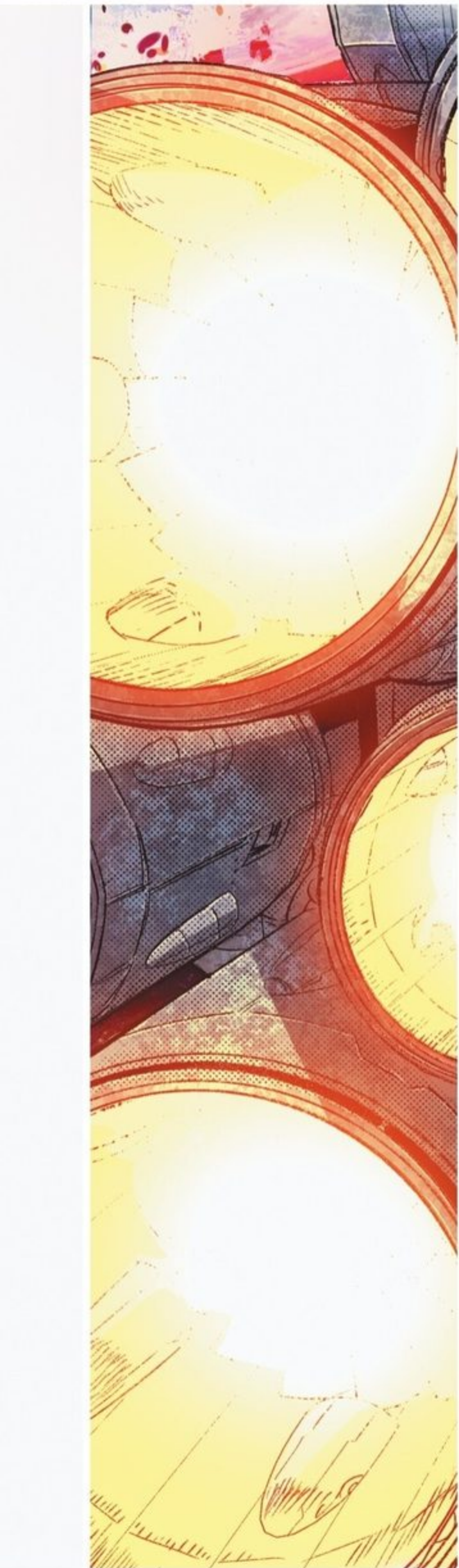




CHART A COURSE FOR OA...*now!*



AND THERE...IN THE RUINS OF THANAGAR, WE FIND THE BODY OF THAAROS...



BUT POWER SUCH AS HIS IS NOT SO EASILY EXTINGUISHED.

NO... THAAROS HAS NOT DIED...



THAAROS...IS BEING REBORN.



OA...



SPLATAK
HELP US!

OA. SCIENCELL DETENTION CENTER.

WHERE
IS IT?!

WHERE IS MY
LANTERN?!

NOW.







HOW LONG TO RANN, HELMSMAN?

I DON'T... THE READINGS ARE... SIR...



I'M NOT SURE *WHERE* WE ARE...



I CAN'T... KEEP...



ARE YOU... OKAY?

YES... JUST... TIRED. I...

THIS IS THE CAPTAIN TO ENGINEERING. BRING THAT HUMAN UP HERE... NOW!



I THINK
SHE NEEDS
TO SEE
THIS...

**NEXT: THAARDOS TURNS HIS
SIGHTS ON OA--AND
SINESTRO JOINS THE FIGHT!**

AEW
PRESENTS

THE
AERIAL
ASSASSIN



WRESTLING



YEARS AGO, WITH NO ONE TO STAND UP FOR HIM, WILL OSPREAY MADE THE ONLY CHOICE HE COULD...



SPEAK UP, BILLY! WHAT'S WRONG? CAN'T FOCUS--CAN'T FIGURE OUT THE WORDS?!

SAY SOMETHING! DO SOMETHING ALREADY!

...TO STAND UP FOR HIMSELF.



TO SHOW EVERY PERCEIVED HURDLE...



...AS A STRENGTH.



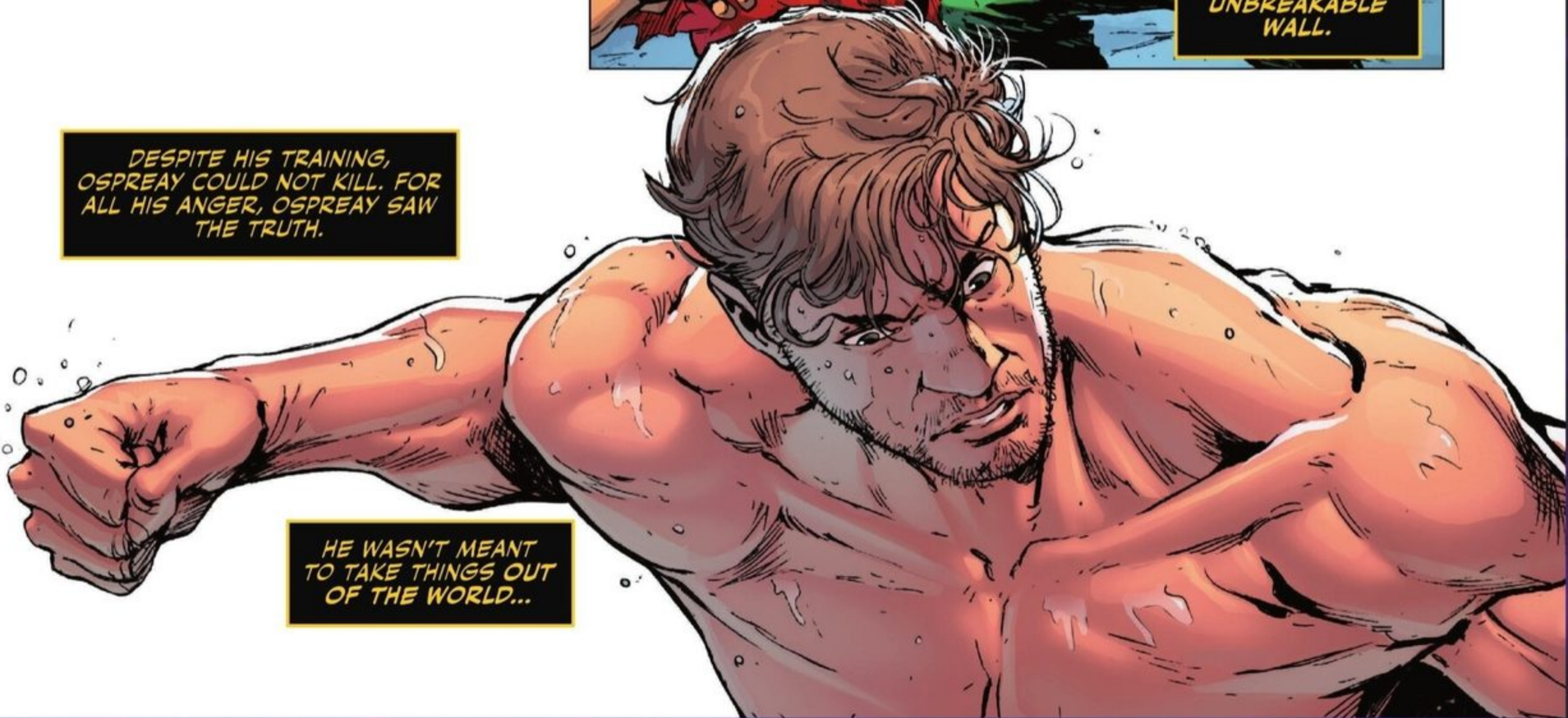
SO HE TRAVELED THE GLOBE, STUDYING WITH EVERY MASTER HE COULD FIND.

MENTORED BY THE WORLD'S GREATEST THIEVES, BRAWLERS, PHILOSOPHERS, AND ASSASSINS...



...OSPREAY APPROACHED THE FINAL TEST. BUT AS DRIVEN AS HE WAS, HE HIT AN UNBREAKABLE WALL.

DESPITE HIS TRAINING, OSPREAY COULD NOT KILL. FOR ALL HIS ANGER, OSPREAY SAW THE TRUTH.



HE WASN'T MEANT TO TAKE THINGS OUT OF THE WORLD...

...HE WAS BORN TO BRING WONDER INTO IT!

TRAINED BY THE BEST, OSPREAY RETURNED TO HIS FIRST ARENA--THE WRESTLING RING.

BUT HE NEVER FORGOT HIS VOW...

...TO STAND UP FOR THE JUDGED. HE WAS AN ASSASSIN, BUT NOT OF MEN...

...OF EGOS, OF DELUSIONS, OF THE IMPOSSIBLE.



IN THE RING, EVERY OPPONENT IS A TEACHER--A CHANCE TO ELEVATE HIMSELF.

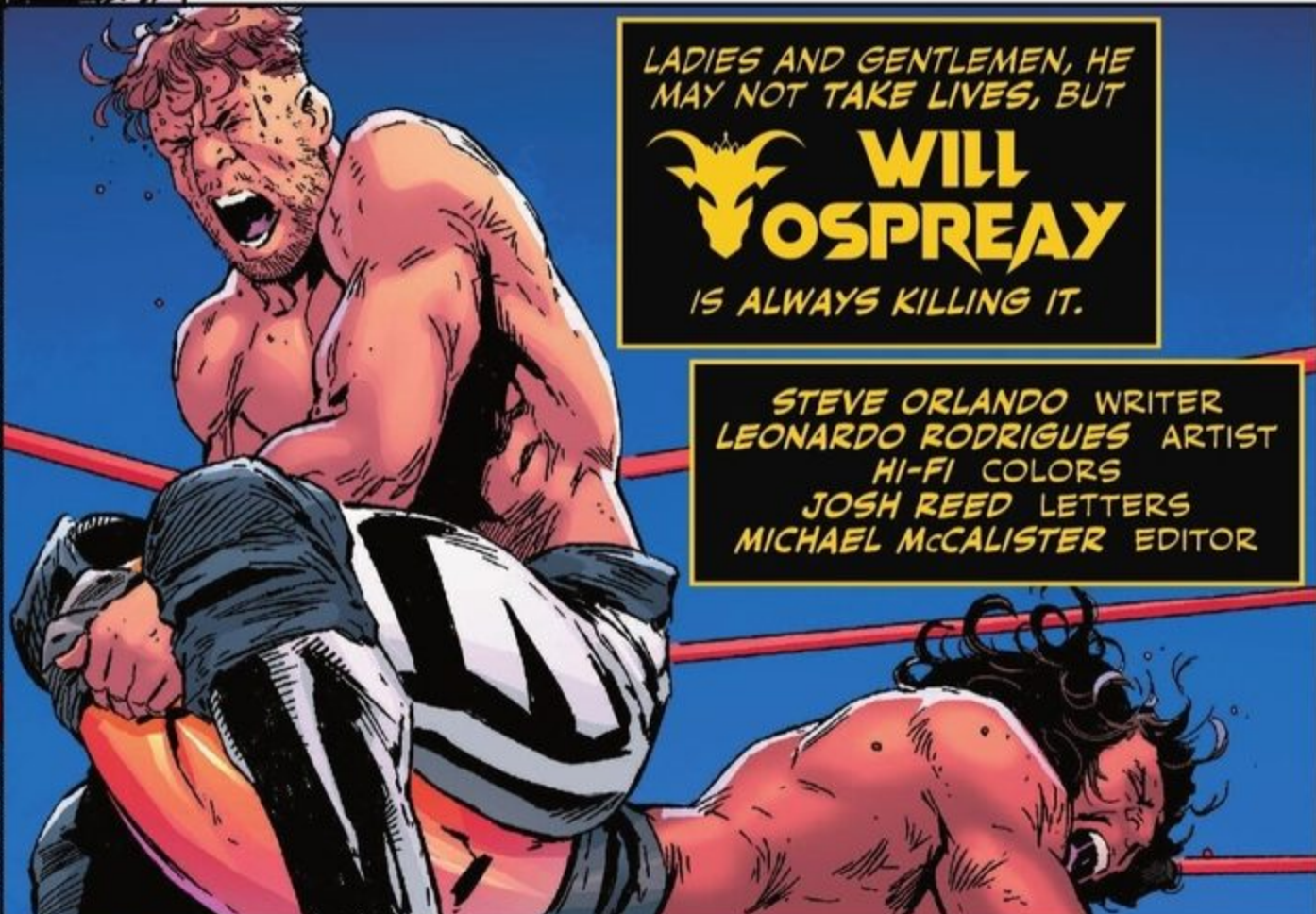


AND OUT OF THE RING?



YOU WANT TO LAY OFF THIS NEIGHBORHOOD, BRUV.
THIS MIGHT BE YOUR TURF...BUT IT'S MY WORLD.

FOR THOSE WHO PREY ON THE DIFFERENT--HE'S A WARNING.



LADIES AND GENTLEMEN, HE MAY NOT TAKE LIVES, BUT
WILL OSPREAY
IS ALWAYS KILLING IT.

STEVE ORLANDO WRITER
LEONARDO RODRIGUES ARTIST
HI-FI COLORS
JOSH REED LETTERS
MICHAEL McALISTER EDITOR



AEW



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WEDNESDAYS AT 8/7C

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FRIDAYS AT 10/9C

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COLLISION



SATURDAYS AT 8/7C

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DOOMSDAY RETURNS TO TARGET SUPERMAN AND...SUPERWOMAN?!

SUPERMAN #19

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Superstar artist
DAN MORA
joins acclaimed writer
JOSHUA WILLIAMSON
for an unexpected new arc

GO ALL IN THIS
OCTOBER



GREEN LANTERN DARK

INTERVIEW WITH TATE BROMBAL

On a postapocalyptic Earth overrun by monsters, the battle between good and evil ended long ago—and evil won. Darkness prevails as humanity struggles to survive in the corrupted wasteland. Only one hero is said to haunt what's left of our shadowed cities—the Green Lantern. Celebrated horror artist of the smash hit *Something Is Killing the Children* Werther Dell'Edera teams with rising-star writer Tate Brombal (*House of Slaughter*) to bring you a chilling tale of desperation, hope, and resurrection from the bitter remains of the fan-favorite Tangent Universe!

What does it mean to be contributing to the relaunch of the iconic Elseworlds line?

It is such an honor to be contributing a story to that pantheon. The Elseworlds line features some of the best superhero storytelling in comics. It's where each character can be distilled down to their purest form, then placed in wholly different settings and stories not possible in the main DC line. It allows creators to deconstruct and reexamine these icons in new light. There's a reason so many Elseworlds stories are so beloved and still selling to this day.



Why did you choose the Tangent Green Lantern to be the star of this dark-fantasy Elseworlds tale?

Even though the Green Lantern is more associated with science fiction these days, the character was originally much more fantastical! Returning the character to these fantasy roots just seemed right. Plus, the very witchy Tangent Green Lantern has just been waiting to be used to her full potential! The same could be said for the entire Tangent Universe, which is just a *very* cool and imaginative playground. However, the Green Lantern we're introducing is not the Tangent Lantern fans know, but how the two are related will slowly be revealed across our story...

What is artist Werther Dell'Edera bringing to this project?

I don't have the words to describe what Werther is bringing to this comic book. It's transcendent. He brings such energy, humanity, and pathos to everything he draws. It's pure comics storytelling. He's a master. And if you're a fan of his work on *Something Is Killing the Children*, just wait until you see what he's doing here. He's hitting entirely new levels on both an epic and intimate scale.



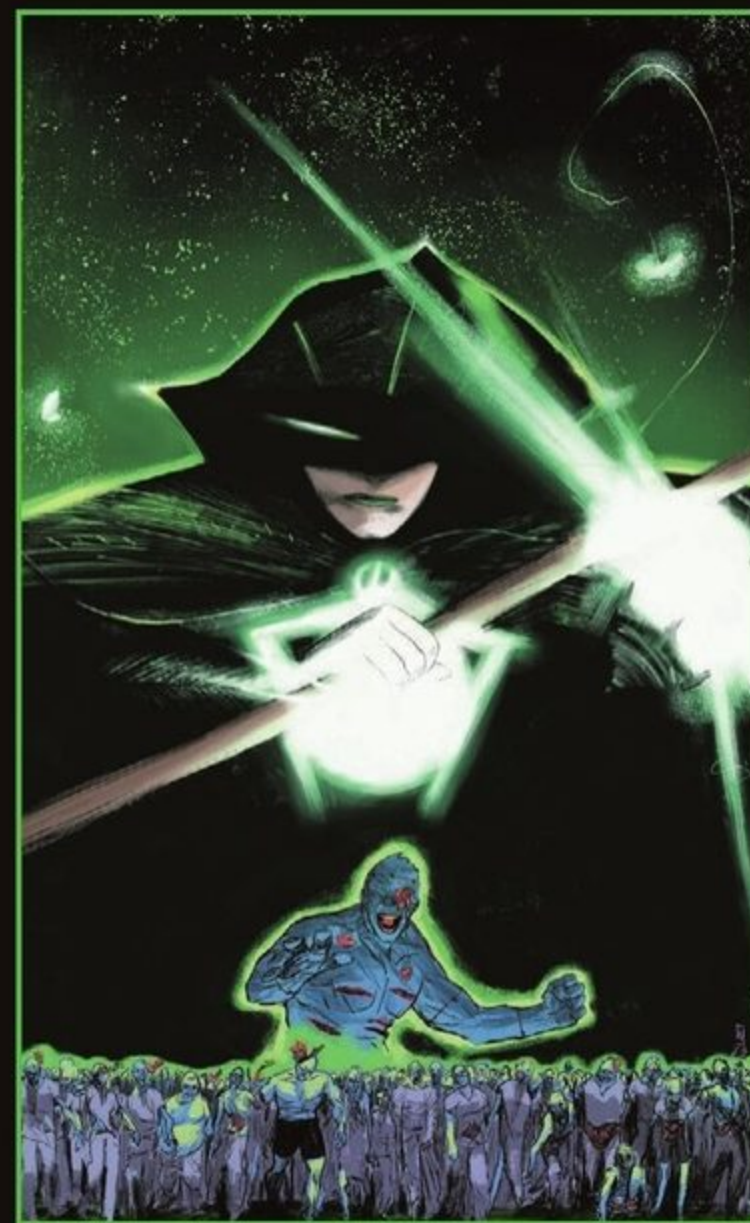
Can you tease fans with your favorite scene from the first issue?

Oh man! It's hard to pick one scene, but my favorite might involve a rogue zombie hand landing in a certain Green Lantern's beer, and she *really* wanted to finish that beer!



Can you describe this series in five words?

Dark. Epic. Human. Adventure. Heart.



**DON'T MISS
GREEN LANTERN
DARK #1,
ON SALE THIS OCTOBER!**

The Last Kryptonian-DCP

